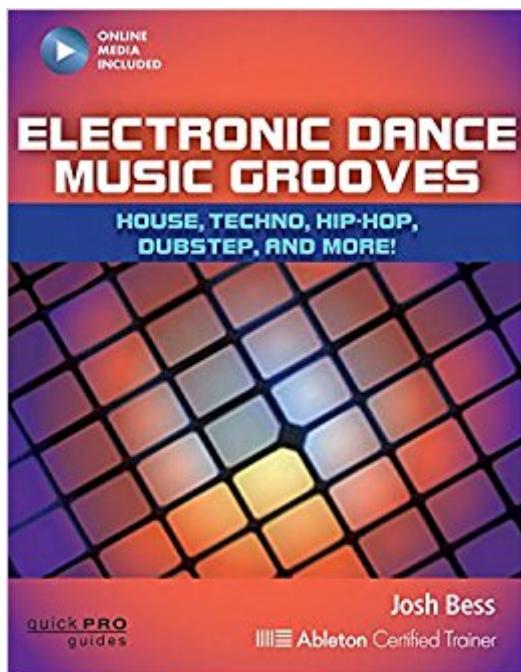


The book was found

Electronic Dance Music Grooves: House, Techno, Hip-Hop, Dubstep, And More! (Quick Pro Guides)



Synopsis

Electronic Dance Music Grooves provides creative insights to help you understand how to build exciting, powerful, and compelling EDM grooves. Whether you're into techno, trance, dubstep, drum n bass, garage, trap, or hip-hop, author, Ableton Live Certified Trainer, and noted EDM performer Josh Bess helps you take your skills to the next level with an extremely efficient and intelligent groove-making system. And, as an added bonusproviding a valuable basis for your own creationsthis book describes the history behind the development of multiple electronic music styles. A MIDI map, designed to make it simple to use the included grooves and samples with virtually any modern DAW, accompanies each style. Whether your preferred DAW is Ableton Live, Reason, Pro Tools, Logic, or almost any of the other popular music production and performance software applications, you'll quickly be equipped to incorporate these grooves and samples into your own creative workflow. Samples and sessions, provided to support your creativity and electronic dance music production, are delivered online to provide access to all of the content, whether you're using a desktop, laptop, or mobile device.

Book Information

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Customer Reviews

"Overall, for those getting into dance music, this book lets you hit the ground running with actual files you can use in a wide cross-section of styles. I could also see this information as being useful for those doing soundtracks if they're not as familiar with certain styles, yet need to create music

using, for example, Dance Hall of Dubstep beats. For less than the cost of a 12-pack of Red Bull at Walmart, you'll have something with much greater staying power." --Harmony Central

JOSH BESS is a percussionist, electronic performing artist, and Ableton Live Certified Trainer. Performing with multiple artists and employing a wide variety of styles, he is experienced in jazz, funk, Latin, pop, rock, and more. In addition to performing, Bess developed an interest in music production and went on to earn his college degree in audio engineering and jazz commercial performance. He has fused his knowledge and his ear for audio production with his percussive background to develop an efficient and creative electronic workflow - a combination that he regularly puts to work in his compositions and live performances.

I just got this book today, and I can honestly say it's one of my best book purchases. Even though the cover has a little bit of a retro feel, the drum patterns are modern. I'm learning something new on every page. Chapter 1 starts assuming you know nothing about Ableton, and you don't really need to use Ableton at all for this book, but it quickly gets out of that. Once you get into the grooves in Chapter 2, which is most of the book, it's great. Grooves are built up slowly, one or two elements at a time, and the thought behind BPM, timing, velocity, and sound choices are all thoroughly explained. The patterns groove from the get-go, even with just the kick, snare, and hats. Read the other reviews for help with the "missing files" issue. I recommend installing the pack by double clicking the ALP file instead of trying to use the racks from the folder directly, but you'll want to hold on to the rest of those files to have the individual samples. If you're having trouble with the racks, keep at it or email support, because they're definitely worth it. Also, the download link is on the first page (the one that you skip because it sticks to the cover). Took me forever to find.

The book is good, but the missing files drive me insane. How can you provide incomplete excersize package? This SUCKS. I wouldn't of bought it if I knew

Apparently a few things were updated while this book remained the same, so it is difficult to get started. To use this book to the best advantage, you need to download Ableton Live from one place (the link provide with the book doesn't work) and a library of drum kits from another online site. First, the starting instuctions for Ableton Live don't match the installation, so you have to figure out where you are. Then the drum kit library doesn't include the initial drum kit you need to go through the 'Getting Started' section. So already, you're abandoned in the midst of this frankly awkward

software. Ableton Live is not like you can transfer your knowledge from the DAW you've always used. Maybe after I can get over all the missing information, I'd find some value. Not now.

This book was everything I was looking for in terms of drum programming and creating a GROOVE for any genre. A must in my opinion on any producer/musicians desk regardless of skill level.

Alright. Forgive my language but this book is the sh*t! I was going to stop there, but for the sake of those who might be looking for this type of books i'll say: It starts like any other book with things that most of us would consider irrelevant (cuz we know how to set them up) but then it goes in breaking down patterns. that's when it gets REAL. Like, this book is so well presented, and easy to follow. You can load your own drumkits and work with them. Moreover, whether you are a Logic or Ableton or any other DAW user, this book is not meant to teach you how things work for Ableton only but the principals can be reproduced easily with any program you want. Now me personally i struggle between this book and another one i had on my wishlist but Josh seemed more up to date so i purchase this book, and the result is pretty.. like.. see when you just know you've made the right decision!? that's how i felt once i got to that third chapter. I would've loved a CD version of it, but the book alone covered every style in modern days, and, if applied, yeah... you'll learn sum sh*T. **GREAT INVESTMENT!!!!**

It has everything it says it has plus some multimedia content to download and some nice explanations.

Great book. Gives plenty of examples to work on.

Exceptional resource.

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Pain (Hip replacement ... mobility exercises, hip flexor exercises) Mixing and Mastering with Pro Tools 11 (Quick Pro Guides) (Quick Pro Guides (Hal Leonard)) Hip-Hop Dance (Hip-Hop Insider) Popular Dance: From Ballroom to Hip-hop (World of Dance) (World of Dance (Chelsea House Paperback)) Mixing and Mastering with Pro Tools (Music Pro Guides) (Quick Pro Guides) Musical iPad: Creating, Performing, & Learning Music on Your iPad (Quick Pro Guides) (Quick Pro Guides (Hal Leonard)) Trends in Hip-Hop Dance (Dance and Fitness Trends) (Dance & Fitness Trends) Cute Dance Journal Ballet: Lined Notebook for Girls, Perfect Gift for Dancers, Teachers ~ Unique Inspirational Quote Diary for Dance Students, Teacher~ Jazz, Ballet, Tap, Hip Hop, Irish Dance Hip-Hop Bass: 101 Grooves, Riffs, Loops, and Beats (Bass Builders) The Hip Hop Wars: What We Talk About When We Talk About Hip Hop--and Why It Matters It's a Hip Hop Hip Hop World For Every B-Boy and B-Girl: Children's Book It's A Hip Hop Hip Hop World For Every B-Boy and B-Girl: African American Children's Book It's Bigger Than Hip Hop: The Rise of the Post-Hip-Hop Generation B-Boys: A Children's Guide to the Origins of Hip Hop (The Five Elements of Hip Hop) (Volume 2) Graffiti: A Children's Guide to the Origins of Hip Hop (The Five Elements of Hip Hop Book 4) DJs: A Children's Guide to the Origins of Hip Hop (The Five Elements of Hip Hop Book 1)

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